

The logical perception of the pure consciousness

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Abstract

Does pure consciousness exist without being incarnated to a physical mechanism (e.g. physical body)? Can such claim be proven logically? The magnitude of asking this sort of question is similar to asking: Is it logical that matter exists out of the total void? The answer to both questions is yes. The aim of this paper is to show that, the existence of pure consciousness is a logical state, it is not energy, and it exists timelessly and can be experienced beyond the physical body. Furthermore, we show that pure consciousness (the soul) is a virtual junction on the metaphysical virtual net where each junction incorporates a set of cords of consciousness. The set can be limited, unlimited or uncountable. Cords of consciousness is treated as brain neural patterns and as such the brain can easily be manipulated by an external device which may transmit neural patterns in order to generate artificial scenes. A computation example was provided to elaborate the neural patterns and cords of consciousness. Finally, we discuss the opportunity rather than the possibility to visit the metaphysical virtual space. In that sense, since it is possible, should we grab the opportunity and expend our science beyond physics, into the metaphysics?

Keywords: Consciousness, pure consciousness, Void, Void Complementary, Metaphysics, Logic, Brain, Neural Network, Synchronization, Synchronized Groups, Order, Disorder, Linear Schrödinger Representation, Frequency, Phase, Hologram Surfaces, Virtual,².

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1. Introduction

Throughout history, humans have been making efforts to understand, define and study consciousness, since understanding our consciousness is so central to understanding anything else. Unfortunately, so far, no distinct answer has been found for this question [2-24]. What is distinctive about how modern scientists and scholars are approaching this issue is that they are treating it as a scientific problem rather than a spiritual one and they approach the neuroscience for answers [4-14]. On the other hand, consciousness cannot be faced using only the scientific approach saying that consciousness is a physical state, as it sounds like saying software is a laptop. Looking for consciousness solely in the brain would be similar to looking for the radio broadcaster inside the radio itself. William James, for instance, remarked that a purely cognitive description of it would leave consciousness dry and without purpose, a situation corrected by appreciating the importance of emotion to consciousness [3]. Furthermore, trees do not have any nervous system or brain, but they have consciousness. Whether a single living cell has a mind or intelligence may raise disputes, but it undoubtedly possesses consciousness. Therefore, a different, logical approach should be used in order to finally crack the enigma of consciousness.

The scientific exploration of phenomena and experience relating to consciousness has long been hampered by two obstacles. One is that subjective experience does not meet the commonly accepted criteria for data in a scientific analysis, in that it is not public, objective, and replicable. The other is that many consciousness-related phenomena do not appear to fit comfortably into the accepted scientific worldview. For instance, the common-sense assumption that conscious volition is causal — that my desire can cause things to happen — conflicts with the assumption of mainstream science that the universe operates according to causal laws which can be objectively known.

The purpose of this paper is to show the logical perception of the existence of consciousness without necessarily incarnated to a physical body, the “*pure consciousness*”.

2. The Void and its Complementary

The understanding of the timeless existence of pure consciousness starts with understanding that the natural state of existence is total void Segman 2020[1]. The existence of matter out of the total void is discussed in Segman [1] and it is summarised as follows.

The void is the only logical state, and due to the existence of the void, the void has complementary. What would be the void complementary? It is shown that the void complementary cannot be the universe, i.e. substance, and it is concluded that the void complementary represents the total information about all potential scenarios, i.e. stories. A story can be our life time story, a planet

story, a sun story, a universe story up to any space time universe. In that sense the void complementary represents the story of any potential event.

Yet, stories are realized within universes, and the question remains how a universe exists if the void complementary incorporates virtual possibilities but not substance?

Substance is a logical state within the void complementary, wherein a universe has a complementary universe such that the total matter of the universe and its complementary collapses timelessly into zero matter i.e. null matter [1]. This can be presented in the following equation:

$$(1) [+U] +[-U] =0$$

[+U] represents the "positive" universe and [-U] represents the complementary universe (please notice that the complementary of the void and the complementary universe are two different things). The differences between the "positive" universe and its complementary are detailed in Segman 2020 [1]. The important understanding for the current explanation of physical matter existence lays within the above equation. The right side of the equation, represents null physical sensation i.e. no sort of any physical force. But, each part of the left side of the equation, represents physical sensation i.e. real physical force. For example: $(+2) +(-2) =0$, the right side equal to zero indicates zero matter, resulting in no physical sensation, while $(+2)$ of the left side, represents real physical force, e.g. gravitation or attraction at level 2 and (-2) represents the opposite force, e.g. opposite gravitation, in that sense rejection at level (-2) . Therefore, the existence of the physical forces and matter is a virtual logical state in the void complementary which is realized timelessly [1]. A potential story is realized in an applicable spacetime universe, such as [+U].

3. The Metaphysical Space

The Metaphysical virtual space is defined to be the void and the void complementary [1].

The metaphysical space incorporates all information about any potential scenario, including the null scenario or the null story. The metaphysical space is a unique complete virtual space [1]. It does not evolve, and it has no reason or desire to evolve. Yet, within our own story, we evolve and our evolution reflects intention.

A good example of the completeness of the metaphysical space is the human brain that may generate images that were not encountered during the specific life, and yet, it was generated by the brain. In that sense, the brain incorporates all potential stories and one may or may not rediscover it. All scenarios are existing in the metaphysical space, and by the power of our pure consciousness (as defined below) intention we may rediscover new metaphysical events.

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Due to the above-described characteristics of the metaphysical space it can be also described as GOD. A particular example is of Exodus 33: Moses asks GOD, show me thy Glory.

20And said, Thou cannot see my face: for there shall no man see me, and live.

21 And the Lord said, Behold, there is a place by me, and thou shall stand upon a cliff:

22 And it shall come to pass, while my Glory pass by, that I will put thee on the cliff, and your eyes be covered until passing:

23 And your eyes be uncovered, and thou shalt see my rear as my face cannot be seen.

Pursuant the definition of the Metaphysical space, the Lord face is the void and the Lord rear is the void complementary. As it seems, the definition of GOD in the old testimony is a logical mathematical definition.

While writing these words, Moses is standing on the cliff in his time, experiencing a timeless moment of our time and other times of the void complementary.

4. Realization of stories within the universe

4.1 Time and Lack of Time:

The concept of time exists only in the physical universes, also called spacetime universes. In the metaphysical space, the concept of time does not exist and therefore one can simultaneously observe a story that happened, for example, thousands of years BC and a story that happened a few thousand years "in the future". Similarly, we experience linear time throughout our lives, but if we look at this life from a metaphysical point of view, we will realize that the beginning and endpoints of our lives reflect the same state - a state without time. Figure 1 elaborates on this idea.

Based on the above, it can also be concluded that our life story and the life trajectory we are experiencing now is the realization of the metaphysical story that exists timelessly. On the other hand, in the linear timeline, we are currently experiencing within a physical state, every decision and every situation we experience determines the story, so now we determine what exists timelessly forever. This situation creates an infinite and uncountable number of potential routes. Each potential trajectory has a suitable spacetime universe realizing the particular trajectory decision branches, including trajectories of situations of other entities associated with the same trajectory as can be seen in the following figure 2, where each colour represents different life trajectories created as a result of different decisions made during a trajectory with a shared starting point

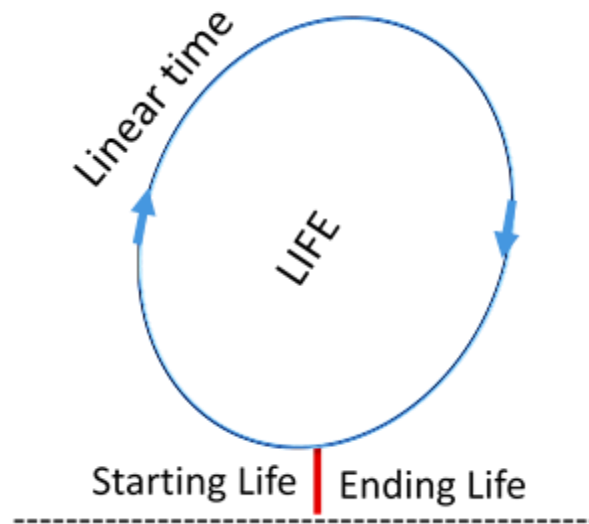


Figure 1: From the metaphysical perception starting and ending life reflects timeless event.

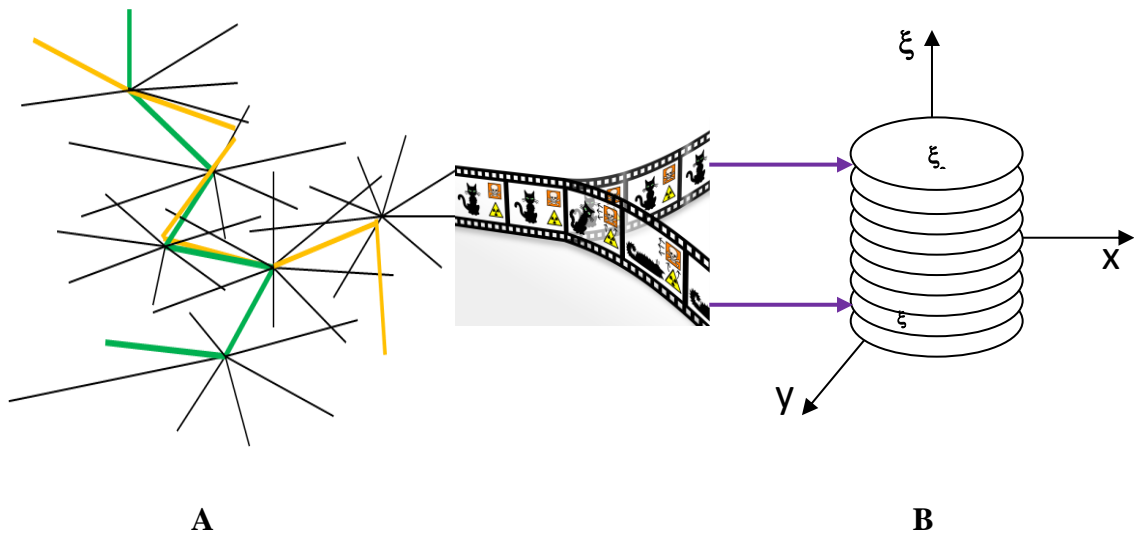


Figure 2: A: Two possible stories differ from each other by certain decision made at specific point, making the two stories to separate from this point on. B: Each story is realized in an applicable space-time universe virtually located over distinct phase hologram surface [1].

4.2 Realization of stories

In order to understand the idea of what is the pure consciousness, let's understand first, how stories are realized from possibility into a realized story.

In order to do that, let's assume that there are two buckets. An a-priori bucket incorporating all potential scenarios (i.e. events, stories) that have not been realized yet in suitable universes and a post-priori bucket, incorporating all realized stories in suitable universes. A story can be the story of a planet, star, galaxy, universe and of every living creature. A story of a living creature would reflect the story of every biological cell, every thought, desire, wish, love, hate, anger, appearance, intention, etc. If a story was realized it changes its virtual logical status from not realized into realized e.g. from {0} to {1}. That is to say, the story is shifted virtually from the a-priori bucket into the post-priori bucket. However, due to lack of time, all stories have been realized timelessly and the a-priori and post-priori buckets are in fact one single bucket, i.e. huge archive representing infinite uncountable events or stories that have been realized in applicable universes. Once a potential story/event exists, it is realized timelessly. Currently, at this moment, each one of us is executing his/her timeless story.

Figure 3 below elaborates that all potential stories are realized timelessly.

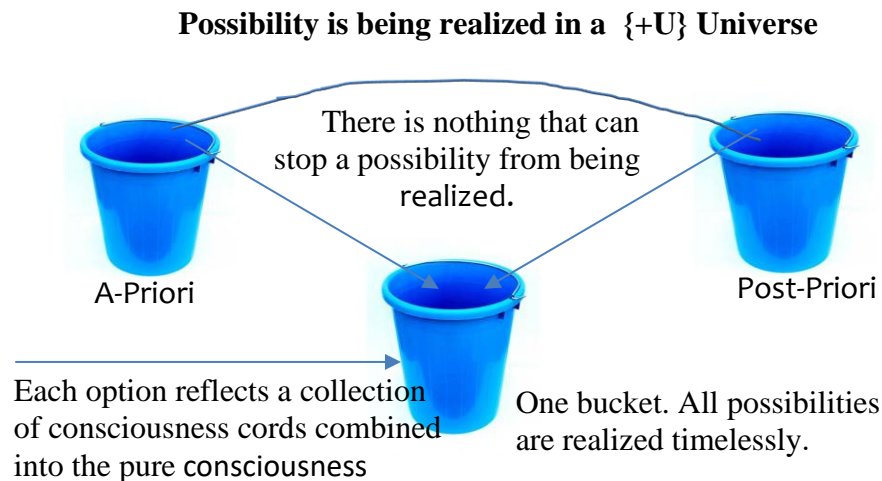


Figure 3: All stories are realized timelessly.

To summarize the above, if a scenario exists, then what stops its realization? In fact, nothing. Every story is being realized in a suitable universe, just because of its potential existence in the void complementary. We, in the current situation, realizing our own story. We do not know the end of the story but we are walking in the path of the story. While the story exists timelessly, it is us determining

and experiencing the story right now. Within the story, we sense linear time. Yet from the perspective of the void complementary, before birth and after death represent lack of time.

In order to better understand the relationship between the timeless metaphysical virtual space and the actual realization, consider the current brain memory. All memories are potentially in the brain, yet, they are not there unless the brain is triggered to remember. Furthermore, we can remember in any order, for example, age 10 then 5 then 15. Although memories are accumulated in a linear order, however, once accumulated, the retrieving process may be in a disordered manner or an ordered manner or various combinations, it depends on our wish to retrieve memories.

We can also consider the metaphysical space as a huge, infinite, uncountable archive of video clips, in which any story has its clip presenting the story. A metaphysical observer can watch a video describing a story from the year 2020 and then year 1900 or both simultaneously or in any order that the observer intends to or of any spacetime universe.

But who is this metaphysical observer? A metaphysical observer is a pure consciousness and it can be more than just an observer.

5. Brain neural network and cords of consciousness

The last puzzle particle before we can define the pure consciousness is the way a realized story is connected to the physical body- neuron synchronization in the brain.

As described by the neuroscience, basic neural operation would be one of the following states: idle, receiving charge, transmitting (firing) charge. In the same way, computer memory is composed by zeros and ones coded in bits and bytes. But what information these zeros and ones give us without executing a dedicated decoding software to interpret these zeros and ones into harmonic information?

Similar to the case of computer decoding bits into information, the brain "decodes" neural activity into neural patterns. A neural pattern reflects metaphysical information. Information is a metaphysical state, piece of information in the story puzzle e.g. emotions, intentions, etc. For example, the scene observed by the human eyes reflects certain images, these images are transmitted and decoded into neural brain patterns. When the brain regenerates the neural patterns, these images are recreated out of the metaphysical virtual space.

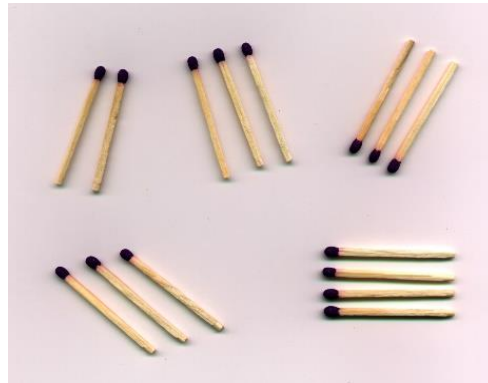
5.1 Order vs. Disorder:

In order to understand the neural network synchronization, let's look first at the factors influencing order vs. disorder.

Figure 4A demonstrates matches thrown randomly on a table. Order is achieved by setting groups of matches according to their common angle. Matches at identical angle form a synchronized group with a synchronization angle element. The group intensity is considered as the total matches within each group.



Figure 4: A: Disordered Matches reflecting neurons.



B: The order within disorder. Each group is represented by the angle and the group intensity by the number of matches.

As shown in the above figure, the matches are synchronized into patterns, each pattern is identified by its synchronization angle element. Now, let's consider neurons instead of matches, where the synchronized reaction of a group of neurons determines neural pattern. The pattern is identified by its synchronization element, i.e. angle, by the group intensity represented by the total neurons participated in the group and by the group topology.

The group topology, for example, could be neurons having identical synchronization element and are sufficiently close one to each other. Other topologies can be association rather than distance. Association means having certain similar characteristics such as similar inner frequency or mutual reaction to certain stimulus. For example, in daily life, the closest neighbour may not be the best friend, the best friend may live far. Similarly, the closest neuron may or may not be part of the synchronized group.

It is important to note that single neurons may synchronize with various groups of neurons depending on the momentary stimulus. This characteristic enables a large variation of synchronized groups of neurons.

Pictures 5 presents the general idea of synchronized temporal groups of neurons based on different fish school examples.

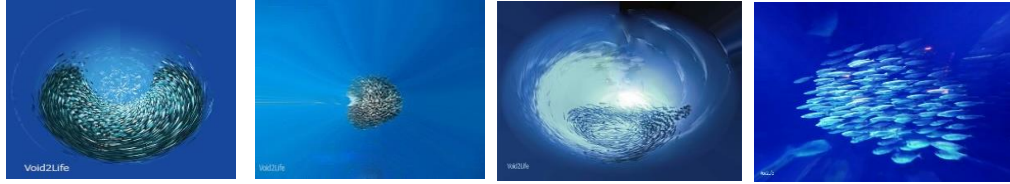


Figure 5: Each picture represents a different synchronized school of fish. Considering each fish as a single neuron associated to its current synchronized group. Each synchronized group has its pattern.

5.2 How do we "download" information?

The retrieving process is achieved by a linear combination of groups of synchronized neurons [1, 23-27]. That is to say, a virtual linear combination over various neural patterns retrieves the desired timeless metaphysical information. What is information? It reflects a story, a scene, an image, a sequence of images, a voice, a feeling, desire, a story of an atom, planet, galaxy, the universe, etc. This means, that the process of remembering is a recreation of the neural patterns associated with the specific historical events.

Although memory depends on the existence of neural patterns, i.e. synchronized groups of neurons, unexperienced sensation such as images, voices, smells, tastes and feelings can be created by synchronizing new groups of neurons without experiencing real sensation. This may occur in dreams, whether a random or intended dreams, wherein neural patterns are created without being experienced in reality.

Whenever existing neural patterns are recreated, it is treated as memory, otherwise, it is considered as new learning, imagination, ideas, dreams, illusion and so on as described in the below figure.

The intention is the key to downloading metaphysical information. The intention may trigger the neurons to synchronize in such a way that it provides the desired metaphysical sensation by forming the desired physical neural patterns.

“Downloading” information

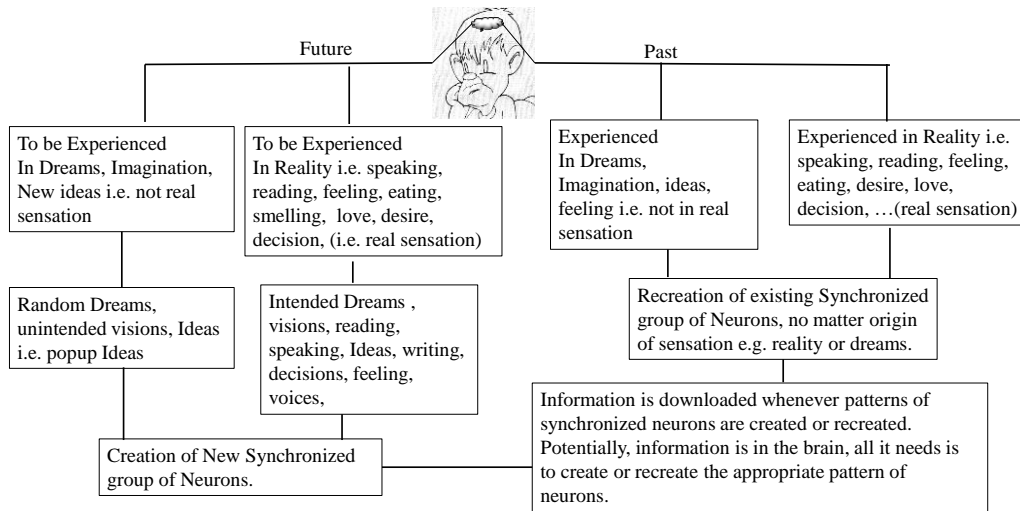


Figure 6: Past memories depend on the recreation of neural patterns acquired during life. These patterns may have been acquired by real experience or by other sensations like dreams or imagination. Future is the potential to create new patterns of groups of synchronized neurons either by real sensation or virtual sensations such as in dreams or imagination whether randomly or by intention. Whenever a neural pattern is created, the sensation is established, no matter the source (real life experience, popup idea, dreams, imagination, etc.). Memory can fade if not being used or if there is certain biological "hardware" problem in the brain like blood supply.

5.3 Why don't we remember all of our experiences all the time?

Although all memories are potentially existing within the brain neural network up to the current moment, we do not experience the entire memory every moment, unless the brain is triggered to remember i.e. to recreate or re-stimulate the neural patterns associated with a specific event.

Why does the computer not play its entire memory all the time unless there is a request? The simplest answer would be minimal energy spending. There is no need to overload the system if there is no request for specific information, otherwise, the system (biological as well as electrical) may result in a crash. We remember when we need to remember, when the brain is triggered to retrieve information. We can remember in disordered manner, age 20 then age 5 then age 10 and so on. Once stories are stored as brain neural patterns, time is irrelevant.

Considering the metaphysical virtual space, the total potential information is there, once the brain creates synchronized neural patterns information is retrieved in that sense it is being “downloaded” from the metaphysical space. Retrieving order is irrelevant just as retrieving order of brain memories is

irrelevant. Potentially everything is there and we just need to trigger the brain to download the information in order or disorder.

6. The pure consciousnesses

Based on the above we can now proceed to the definition of the pure consciousness:

6.1 Cord of Consciousness:

A neural pattern is considered to be cord of consciousness and vice versa, i.e. cord of consciences defines neural pattern. A neural pattern matches certain cord of consciousness reflects certain information, sensation, feeling, etc. On the other side, a cord of consciousness reflecting a sensation, vision, image, etc., matches specific brain neural patterns.

Cord of consciousness is a metaphysical logical event and whenever the brain create/recreate neural patterns there is a virtual match with certain cords of consciousness. Yet, the issue is not really the information, rather the intention within the information i.e. the story.

6.2 The metaphysical virtual net of pure consciousnesses

A virtual net of infinite, uncountable junctions, where each junction incorporates cords of consciousness, represents a pure consciousness i.e. a soul.

Due to the completeness of the metaphysical space, the net represents order and disorder and any potential scenario. It has no space, no distance, no first, no last, no direction, no history and yet idioms of time, history, order, disorder can be found in the net as the perception of the pure consciousnesses.

Pure consciousness may incorporate one, two, finite and infinite junctions up to the entire net representing the entire metaphysical net. We are now, in the present time, experiencing junctions of the virtual net of cords of consciousness.

6.3 Pure Consciousness, soul and reincarnation:

Pure consciousness is a virtual set of cords of consciousnesses. The set can be finite, infinite and/or uncountable cords of consciousness which can be incorporated into one or multiple junctions of the metaphysical virtual net up to the whole net. The vividness, e.g. richness of the pure consciousness is determined by its cords of consciousness, reflecting memories, knowledge, emotions, intelligence, talent, wishes, desires, loves, hate, anger, intentions, etc. It is the virtually story or stories of a junction or multiple junctions.

It is upon each one of us to define the level of his/her consciousness, to be a single junction or multiple junctions. Each junction may represent life in a certain space time universe. Therefore, single junction means a consciousness incorporates only “me”, it is my virtual replica of the current life. It exists due

to its logical existence in the void complementary i.e. in the metaphysical space. It carries virtual eyes, ears, brain up to the entire body, it carries the sensation of me of this life. Multiple junctions mean “my” consciousness incorporates this current lifetime story together with additional lifetime stories as much as my pure consciousness has experienced up to the totality of the whole metaphysical net.

A pure consciousness with a capacity to incorporate multiple virtual junctions represents multi metaphysical timeless life stories, in that sense all stories have being realized. However, from the physical perception while experiencing a specific life story, i.e., living the actual story, we get the sensation of order where “reincarnation“ is a sequence of life story, executed one after the other.

The metaphysical space is one complete virtual space wherein all sort of information is potentially accessible to any pure consciousness. Potential accessibility means we are virtually connected. Yet, there are pure consciousnesses who may have the knowledge to isolate themselves in the virtual metaphysical net.

Furthermore, the metaphysical virtual space would be experienced as the pure consciousness vividness. That is to say, the boundaries of a personal metaphysical space are the boundaries of the pure consciousness capacity to incorporate various life stories and its beliefs. A pure consciousness which is willing to explore the metaphysical space would experience scenes and knowledge beyond imagination.

6.4 Random and Intended dreams, Awareness, Remote

Viewing and Out of body experience:

Majority of the population are experiencing random dreams. The scenes appear as random brain neural patterns. In addition, in most of the dreams, the dreamer is an observer, in some cases the dreamer will observe himself participating in the scene, in some cases the dreamer will observe himself as a different individual. So, who is the individual, the observer, the observed or both? As discussed above, pure consciousness may represent multi individuals in contradiction to the perception provided in [25] where consciousness represents single unique individual defined by certain constraints. Nonetheless, during the execution of the story in an applicable spacetime universe, while being aware to a single body, gives us the sensation of uniqueness, i.e. of a single individual. However, the outcome of the neural patterns are cords of consciousness and as such they are *not* 1-1 connected to a single individual. In that sense, a dream can be dreamed by several individuals from different space time universes. That is to say, cords of consciousness can be matched by several individuals independent of their space time universe. The neural activity of each individual matches these cords of consciousness representing identical dreams

or ideas or vision, etc. For better understanding this issue considering the following example:

Let $N(X,t)$ be a neuron positioned in the brain at $X = (x,y,z)$ brain coordinate system. “ t ” represents the response (firing) time. Every neuron $N(X,t)$ has its own internal spatial-temporal frequency:

$$(2) N(X, t) = p \cdot e^{j(\Omega X + \omega t)}$$

Where p is the response amplitude, $\Omega X = (\alpha \cdot x + \beta \cdot y + \gamma \cdot z)$ is a vector dot product, $\Omega = (\alpha, \beta, \gamma)$ is the frequencies vector related to the spatial neural vector X and ω is the temporal frequency related to the neural temporal group synchronization determining the momentary neural patterns.

A stimulus of the Mona Liza image is projected onto the retina sensors and further transmitted into the cortical visual section. The neural activity responded to the image generates set of neural connections Δ_k where

$$(3) \Delta_k = N(X_k, t_{MonaLiza}) \cdot Signal(t_{MonaLiza}),$$

X_k represents the spatial neurons that participated in the response and all share for example identical momentary temporal wavelength ω_M resulting from viewing the Mona Liza picture.

From the brain perception the Mona Liza is decoded into the sequence Δ_k . So, the Mona Liza is not in the brain instead it is a sequence of connections Δ_k that reacted synchronously and form neural patterns that matched cords of consciousness of the Mona Liza sensation.

Following the basic fundamental claim that the void complementary incorporates all potential information, it follows that in order to download the Mona Liza image i.e. to remember, a linear combination of the spatial frequencies of the neural patterns representing the Mona Liza i.e. that have formed the synchronized neural patterns of the Mona Liza stimulus should be recreated in order to recover the Mona Liza sensation. Of note: *usually the recovery would not be identical to the original sensation due to certain change in the original groups of neurons that participated in the historical event.* The recovery is presented as follows:

$$(4) \text{Mona Liza Sensation} = \sum \Delta_k \cdot \bar{N}(X_n, t_{MonaLiza})$$

The left side of Eq. (4) represents the metaphysical sensation of the Mona Liza resulting from the right side of the actual neural activity. \bar{N} represents the conjugate to N . The right side is internal neural search mechanism in order to match the neural patterns Δ_k . In that sense the variables in the exponent of Eq. (2) will be chosen such that, whenever $k \neq n$, the outcome is zero otherwise

one. This orthogonality is achievable since there are finite number of neurons per each summation. Eq. (4) and (5) are pseudo formulation of the general concept. Assuming that instead of Δ_k new neural patterns \emptyset_m that previously was not experienced in the brain is now forming:

$$(5) \text{ Wow I got a wonderful idea} = \sum \emptyset_m \cdot N(X_n, t)$$

Or maybe not, someone else already downloaded this idea from the Metaphysical virtual space! In that sense, the neural patterns \emptyset_m are not unique to a single individual as noted above. The left side of Eq. (4) and (5) represents the metaphysical cords of consciousness sensation resulting from brain neural patterns of the right side. The sensation of the Mona Liza is not in the brain, it is a metaphysical sensation, kind of hologram projection, resulting from the brain neural activity. In that sense, the neural patterns Δ_k have matched certain cords of consciousness representing the sensation of the Mona Liza. Vice versa the cords of consciousness of the Mona Liza sensation have been matched with certain individual neural patterns Δ_k .

In terms of mathematics, the pseudo formulation may represent unique code to certain metaphysical sensation e.g. The Mona Liza. The neural restoration does not have to be in the form of a 1-1 mathematical operator inversion such as Matrix inversion i.e. if $Ax = y$ and A is regular then $y = A^{-1}x$. The reason is that metaphysical information exists timelessly and the outcome of the brain neural patterns (right side of Eq. (4), (5)) match certain cords of consciousness (left side of Eq. (4), (5)). Similar neural patterns shall result in similar metaphysical sensation.

It is important to note that the right side provides certain time reference indicating on the physical momentary occurrence, while the left side is not unique to the current time reference.

Cords of consciousness are not unique to single individual and may experience by several individuals. Pure Consciousness may not be unique to single individual and it may experience several individuals where each individual has unique single physical body.

Intended dreams are controlled by the dreamer. The dreamer can stop the dream or change the scene and the actors. Furthermore, if the dreamer is capable to instruct to watch his pure consciousness or to watch his body during a dream, most likely he is *out of his body*.

Remote Viewing. A simple effective way to describe *remote viewing* sensation is like staying at home and watching videos or pictures of other places or individuals. In that sense, the pure consciousness stays “home” i.e. does not detach the body (i.e. still incarnated in the body) and it is intending to view

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certain scene over the metaphysical space. Intending means, to order the target scene to be viewed remotely.

Out of body experience is a sensation of the pure consciousness disengaged from the physical body. The sensation reflects sort of nonphysical awareness i.e. with a null body. Yet, the pure consciousness may construct a virtual body. The virtual body can be duplication of the actual real body or any sort of body or other physical structure.

From the physical perception, the sensation of *out of body experience* will be reflected as brain neural activity although the sensation is *out of the body, the brain is never shutdown*. In that sense, the pure consciousness can be in the kitchen or in other dimensions and the brain will continue to show neural activity, *although the metaphysical spatial location is not where the body is laydown*.

Does the Pure Consciousness exist without incarnated into physical body? Does the left side of Eq. (4) or (5) exists without having the right side?

The answer is provided in the fundamental claim that the void has void complementary which represent all potential stories of any scenario. This means that the information representing the left side of Eq. (4) or (5) exists timelessly representing the sensation of the pure consciousness and whenever there is neural activity it will always match certain information, or sensation or idea or memory, etc.

The outcome of an image (Eq. (4), (5) left side) resulting from brain neural patterns (Eq. (4), (5) right side) reflects sort of hologram projection or hologram sensation which is pure metaphysical event.

Out of body sensation, will always be decoded into neural patterns in the form of the right side of Eq. (4) and (5) representing the virtual replica as cords of consciousness, while the virtual replica is a logical timeless metaphysical state that matches a neural pattern in the form of the left side of Eq. (4), (5).

Some people may experience spontaneous *out of body experiences*. Others, would to willingly initiate a dedicated technique. There are various techniques to experience out of body experience. The simplest way and without any guarantee to its success is when going to sleep, to instruct yourself to see the body while sleeping. If you succeed, then you are out of your body. Next, look at your virtual body and most likely you will see nothing, i.e. pure consciousness. In time, you will manage to build virtual body. Stay in your home, go visit the kitchen. Return to your body. Next time give clear instructions what is it you wish to do when you are out of your body. If you reach this stage, it is suggested to be guided.

Out of body experience should be part of the education system and taught starting from early age. It may sound unrealistic, particularly the existence of pure consciousness detached from a body, but that is just pure logic, not physical energy, the existence of the pure consciousness is a virtual logical existence.

Expanding the pure consciousness boundaries requires new educational system. A system that teach reality and beyond reality, into the metaphysical virtual space. Children would be thought how to control their virtual body. This should be part of our lives, of our educational system, this is the future of mankind. Telepathies, traveling, visiting other dimensions and other entities should be part of our lives.

7. Conclusions

The story of pure consciousness is the story of the void complementary. The void complementary is a logical state. It exists due to the existence of the void.

The metaphysical space was defined as the void and the void complementary. It is unique, complete virtual space, incorporating all potential scenarios, including the void itself. It does not, however, incorporate matter nor energy. Yet, it incorporates a logical scenario of the existence of matter out of null matter, i.e. zero matter. In that sense, the matter, representing the universe, incorporates complementary universe so that the total matter of both universes collapses timelessly into the null matter, e.g. into zero matter.

A potential story, such as a human being story, is realized in a suitable spacetime universe. From the metaphysical perception the story is timeless, logical metaphysical event, representing the pure consciousness. It is not energy, it is a virtual logical copy of the actual life story, it carries virtual eyes, ears, brain, body, wishes, love, hate, desire, intentions, in that sense it represents a virtual biological body and all the spiritual characteristic of the story. A story cannot be vanished due to its existence in the void complementary. A piece of information carrying the story characteristics. The virtual replica represents the pure consciousness and it can be experienced during a specific life time as an out of body experience. Having out of body experience open a new field of exploration, beyond physics into the metaphysics.

Pure consciousness may also be considered as virtual junction over the metaphysical virtual net. A junction of the metaphysical virtual net incorporates set of metaphysical cords of consciousness. From the physical perception cords of consciousness represents neural patterns.

The cords of consciousness represent visions, voices, tastes, feelings, desires, body parts, intentions and all characteristics experienced in the current life, although from the metaphysical perception the life story exists timelessly.

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Pure consciousness may be bounded to a single virtual junction, representing the current life story or may incorporate multiple virtual junctions, representing multiple lives or other forms.

Some of us feel my pure consciousness is only this “me”; others may feel and experience beyond “I am only this life story”. Their pure consciousness experience more than single entity, i.e. multiple entities. They may experience other stories of animals, entities, trees, etc. They are metaphysical actors; one story they experience hamlet, other story, fiddler on the roof, other stories birds and so on. They wander timelessly between different figures.

Such pure consciousness is not bounded only to this life. Such pure consciousness understands the order and disorder of the metaphysical virtual net, that a story is not about “me”, it is about experiencing different metaphysical stories induced from the void complementary. It is about the pure consciousness ability to wander timelessly from story to story and to recreate or rediscover new worlds. It is upon each one capacity to define his/her pure consciousness boundaries.

It is the moment of mankind to evolve into the spiritual metaphysical world. Spiritual is metaphysical, meaning a virtual logical space, a space of scenes, a space where we communicate by images, where we speak words without speaking words. The deeper and wider our imagination of the metaphysical space, the deeper and wider we will explore it. It is time to wander across the metaphysical space and communicate with other entities, it is time mankind understand the pure consciousness is a virtual logical event carrying the characteristic of life. It is time to learn how to explore beyond physics into the endless uncountable fascinating metaphysical possibilities. It is time to move on into the spiritual abundance.

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